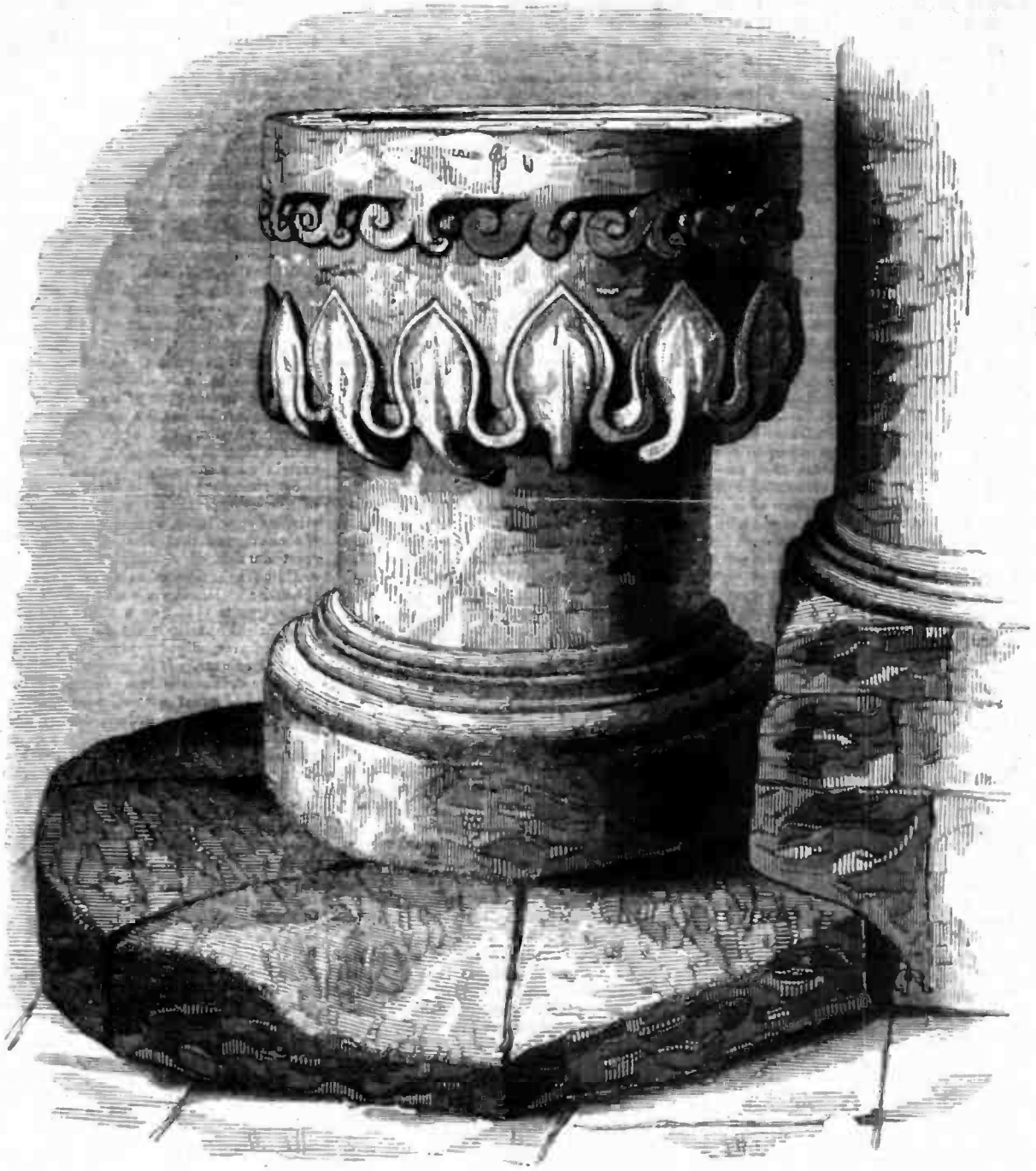
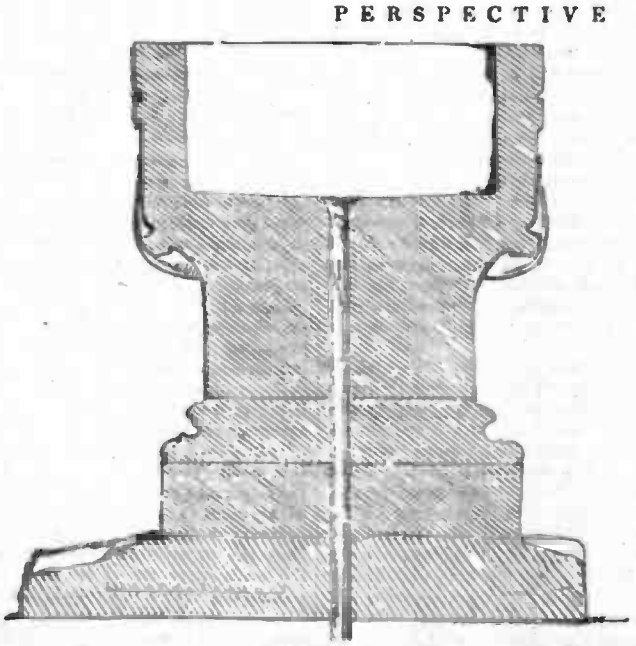
ANGLO-NORMAN FONT AT YATESBURY,

IN THE COUNTY OF WILTS.



PERSPECTIVE VIEW.



SECTION.

TO THE EDITOR OF THE BUILDER.

SIR,—A few months since, whilst stopping at the rectory of Yatesbury, in Wiltshire, I was so fortunate as to make a sketch of the beautiful font in the church at that place. Up to the period of my visit it had borne the resemblance of a plain, rude stone, so completely was it filled up by the repeated coats of white-wash and yellow ochre which it had received during the course of several hundred years. As far as I could learn, no sketch had ever been made of it; Mr. Buckler, F.S.A., the indefatigable illustrator of the county of Wilts, had not been able to gain admittance to the interior of the church when he visited it. We are indebted for the restoration of this fine font to the exertions of the present rector of Yatesbury, the Rev. James Stoughton Money Kyrle, a jealous member of the Antiquarian and Cambridge Camden Societies, who has applied himself most perseveringly since entering the living to the examination and restoration of his church. On first seeing the font, we considered it to belong to the late Norman or transition period; on closer examination Mr. Kyrle found that the early English base was a separate stone of a kind different from the basin itself, and as he had discovered under the plastering of the south wall of the nave a